

Coonabarabran High School

ASSESSMENT NOTIFICATION

<u>Subject:</u> Year 9 English <u>Teachers:</u> Ms Blazely

Topic: The Bard in Love: Romeo and Juliet

Weighting: 25%

Date of Notification: Monday 16th May 2022

Due Date: Thursday, 9th of June 2022. This task is to be handed to the teacher at the beginning of

the lesson on the due date.

You will be assessed on how well you:

- address the set question: who is responsible for the deaths of Romeo and Juliet?
- justify a position with references to the text to support your answer
- use a variety of persuasive techniques to craft your speech
- use modulation of voice, pacing, eye contact, gesture and language appropriate to audience, purpose and form

TASK:

Students write a **speech** on the following topic:

Who is responsible for the deaths of Romeo and Juliet?

Students will then perform their speech in front of the class from Thursday, 9th June, 2021. It is expected that students complete a draft of their speech. Drafts should be submitted by **Tuesday**, **7th June**, **2022**. Students will be working through the attached scaffold in class to support their writing.

Syllabus outcomes assessed:

EN5-1A; EN5-2A; EN5-5C; EN5-8D

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

Marking Criteria

Criteria	Marks
 Composes an engaging speech which justifies a position on the question: who is responsible for the deaths of Romeo and Juliet? Uses a well-developed variety of persuasive techniques and includes detailed references to the play, <i>Romeo and Juliet</i> Skilfully presents speech utilising modulation of voice, effective pacing, eye contact, gesture and uses language appropriate to audience, purpose and form 	17 – 20
 Composes a speech which justifies a position on the question: who is responsible for the deaths of Romeo and Juliet? Uses a good variety of persuasive techniques and includes references to the play, <i>Romeo and Juliet</i> Effectively presents speech utilising modulation of voice, effective pacing, eye contact, gesture and uses language appropriate to audience, purpose and form 	13 – 16
 Composes a speech which addresses the question: who is responsible for the deaths of Romeo and Juliet? Uses persuasive techniques and includes references to the play, Romeo and Juliet Presents speech utilising modulation of voice, pacing, eye contact, gesture and uses language appropriate to audience, purpose and form 	9 – 12
 Composes a speech which may address the question: who is responsible for the deaths of Romeo and Juliet? Uses persuasive techniques and references to the play, Romeo and Juliet, in a limited manner Presents a limited speech utilising modulation of voice, pacing, eye contact, gesture and uses language appropriate to audience, purpose and form 	5 – 8
 An attempt to write a speech in response to the question about the play Demonstrates elementary control of language 	1 - 4