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| **Coonabarabran High School**TAKE HOME ASSESSMENT NOTIFICATION |
| **Subject:** | Year 11 English Studies | **Weighting:** | 30% |
| **Teacher:** | Mr Lang | **Notification date:** | 7th August 2024 |
| **Topic:** | English in Sport | **Due date:** |  9th September 2024 |

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| **Outcomes to be assessed:** |
| * **ES11-2** identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts
* **ES11-4** composes a range of texts with increasing accuracy and clarity in different forms
* **ES11-5** develops knowledge, understanding and appreciation of how language is used, identifying specific language forms and features that convey meaning in texts
* **ES11-6** uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes
* **ES11-7** represents own ideas in critical, interpretive and imaginative texts
* **ES11-10** monitors and reflects on aspects of their individual and collaborative processes in order to plan for future learning
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| **You will be assessed on how well you:** |
| * Apply the conventions of a variety of text types to compose response
* Demonstrate your control language in a variety of sustained texts
* Provide detailed explanation and justification of the decisions made in learning
* Employ correct paragraph and sentence structure, spelling, word choice and punctuation
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| **Task description:** |
| **PART A**Students are to submit a portfolio of FOUR work samples. Students will select at least one work sample from each of the modules studied in year 11:* Achieving Through English – English in Education, Work and Community
* On the Road – English and the Experience of Travel
* Playing the Game

These work samples must:* Be completed as classwork, not assessment tasks
* Be at least 300-400 words each
* Demonstrate close editing and the implementation of feedback to produce a finished piece
* Include a variety of text types (e.g. letter, speech, narrative, review)

**PART B**The Portfolio must be accompanied by a reflection (400 words in length) and must include:* An overview of the reasons you selected each piece for publication
* An explanation of the editing process you undertook to improve each piece
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| **Submission:** |
| Students must present their Portfolio in the plastic binder provided in class. It should include a cover page, this criteria sheet, your work samples and your reflection statement.  |

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| **Feedback (during and after task completion):** |
| Students will receive feedback throughout the process from their classroom teacher |

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| *NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to submit by the due date, they must provide a doctor’s certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.*  |

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| **Criteria** | **Marks:** |
| * Demonstrates a well-developed ability to apply the conventions of a variety of text types to compose responses
* Demonstrates a sophisticated and cohesive control of language in a variety of sustained texts
* Provides detailed explanation and justification of the decisions made in learning
* Always employs correct paragraph and sentence structure, spelling, word choice and punctuation
 | **13 – 15** |
| * Demonstrates a developed ability to apply the conventions of a variety of text types to compose responses
* Demonstrates an effective and cohesive control of language in a variety of sustained texts
* Provides an explanation and justification of the decisions made in learning
* Regularly employs correct paragraph and sentence structure, spelling, word choice and punctuation
 | **10 – 12** |
| * Demonstrates a sound ability to apply the conventions of some text types to compose responses
* Demonstrates a variable control of language in a variety of sustained texts
* Provides some explanation and justification of the decisions made in learning
* Usually employs correct paragraph and sentence structure, spelling, word choice and punctuation
 | **7 – 9** |
| * Demonstrates a basic ability to apply the conventions of some text types to compose responses
* Demonstrates basic control of language in a variety of texts
* Provides a description of the decisions made in learning
* Sometimes employs correct paragraph and sentence structure, spelling, word choice and punctuation
 | **4 – 6** |
| * Demonstrates a limited ability to apply the conventions of some text types to compose responses
* Demonstrates minimal control of language in a limited variety of texts
* Provides limited description of the decisions make in learning
* Limited to no use of correct paragraph and sentence structure, spelling, word choice and punctuation
 | **1 – 3** |

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| **Criteria: PART B** | **Marks:** |
| * Composes a highly engaging piece of writing that skilfully uses the stimulus
* Crafts language skilfully to compose a piece of writing
* Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form
 | **5** |
| * Composes an engaging piece of writing that uses the stimulus
* Crafts language effectively to compose a piece of writing
* Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form
 | **4** |
| * Composes a piece of writing that adequately uses the stimulus
* Uses language adequately to compose a piece of writing
* Demonstrates variable control of language and structure appropriate to audience, purpose, context and selected form
 | **3** |
| * Composes a piece of writing that attempts to use the stimulus
* Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form
 | **2** |
| * Attempts to compose a piece of writing that has some relevance to the question
* Demonstrates limited control of language
 | **1** |

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| **Criteria: PART C** | **Marks:** |
| * Provides a considered evaluation of the creative decisions made in their piece of writing in part (a), with relevant textual references
* Provides a considered evaluation of how the study of figurative language in The Craft of Writing influenced their writing in part (a), making well-selected references to one or more prescribed texts
* Demonstrates skilful control of language
 | **5** |
| * Provides an evaluation of the creative decisions made in their piece of writing in part (a), with appropriate textual references
* Provides an evaluation of how the study of figurative language in The Craft of Writing influenced their writing in part (a), making appropriate references to one or more prescribed texts
* Demonstrates effective control of language
 | **4** |
| * Provides an explanation of the creative decisions made in their piece of writing in part (a)
* Provides an explanation of their study of figurative language in The Craft of Writing, making reference to one or more prescribed texts
* Demonstrates sound control of language
 | **3** |
| * Describes some language features in their piece of writing in part (a)
* Attempts to explain some aspects of their study of The Craft of Writing, with limited reference to a prescribed text
* Demonstrates limited control of language
 | **2** |
| * Provides some relevant information about their writing in part (a) and/or The Craft of Writing
 | **1** |