

# Coonabarabran High School

## IN-CLASS ASSESSMENT NOTIFICATION



|                 |   |                           |   |
|-----------------|---|---------------------------|---|
| <b>Subject:</b> | <b>Year 11 Advanced English</b>   | <b>Weighting:</b>         | <b>30%</b>  |
| <b>Teacher:</b> | <b>Ms Bell</b>  | <b>Notification date:</b> | <b>Friday 30th May 2025</b>   |
| <b>Topic:</b>   | <b>Module B: Critical Study of Literature</b><br><i>Twelfth Night</i> essay | <b>Due date:</b>          | <b>Tuesday 1st July 2025 - Week 10</b><br><i>This is an in-class assessment - it will take place during English on the due date</i> |

### Outcomes to be assessed:

**EA11-1** responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EA11-3** analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

**EA11-5** thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

**EA11-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

**EA11-8** explains and evaluates cultural assumptions and values in texts and their effects on meaning

### You will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's distinctive language and stylistic qualities
- organise, develop and express ideas using language appropriate to audience, purpose and form

### Task description:

Students are to write an 800-900 word essay which responds to the following question:

Analyse how Shakespeare's themes are explored through the characters and situations represented in *Twelfth Night*.

In your response, explore at least TWO themes, and make detailed reference to *Twelfth Night*.

**Success Criteria:**

Students will be deconstructing exemplar essays, as well as discussing possible scaffolds to support essay structure and analysis. Students are encouraged to complete a draft and submit for teacher feedback ***no later than Friday 27th June 2025 at 4 pm***. Feedback will be given on only *one* draft.

**Submission:**

Students will be completing their essay as an in-class task. Students will have the entire lesson to complete the task. Students will identify themselves by student numbers.

**Feedback (during and after task completion):**

During completion of the task, the classroom teacher will give verbal and written feedback on the draft in the google doc assigned to each student. After task completion, written feedback will be given on the task.

*NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to complete the task on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to complete on the due date, they must provide a doctor's certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.*

## Marking Criteria

| Criteria  | Marks |
|---|-------|
| <ul style="list-style-type: none"><li>• Analyses skilfully how Shakespeare's themes are explored through the characters and situations represented in <i>Twelfth Night</i></li><li>• Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references</li><li>• Composes an insightful response using language appropriate to audience, purpose and form</li></ul> | 17-20 |
| <ul style="list-style-type: none"><li>• Analyses effectively how Shakespeare's themes are explored through the characters and situations represented in <i>Twelfth Night</i></li><li>• Demonstrates an informed understanding of context, language, form and ideas using detailed textual references</li><li>• Composes an effective response using language appropriate to audience, purpose and form</li></ul>                      | 13-16 |
| <ul style="list-style-type: none"><li>• Analyses how Shakespeare's themes are explored through the characters and situations represented in <i>Twelfth Night</i></li><li>• Demonstrates a sound understanding of context, language, form and ideas using textual references</li><li>• Composes a sound response using language appropriate to audience, purpose and form</li></ul>  | 9-12  |
| <ul style="list-style-type: none"><li>• Describes some aspects of Shakespeare's themes, characters and/or situations represented in <i>Twelfth Night</i></li><li>• Demonstrates some knowledge of the prescribed text with limited textual references</li><li>• Composes a limited response</li></ul>   | 5-8   |
| <ul style="list-style-type: none"><li>• Attempts to describe some aspects of the prescribed text</li><li>• Attempts to compose a response to the question</li></ul>   | 1-4   |