



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 9 English

Teachers: Mrs Birrell, Ms Harley

Topic: The Bard in Love: *Romeo and Juliet*

Weighting: 25%

Date of Notification: Wednesday 19th May 2021

Due Date: Thursday, 10th of June 2021. *This task is to be handed to the teacher at the beginning of the lesson on the due date.*

You will be assessed on how well you:

- address the set question: who is responsible for the deaths of Romeo and Juliet?
- justify a position with references to the text to support your answer
- use a variety of persuasive techniques to craft your speech
- display control of language (spelling grammar, punctuation and paragraphing)

TASK:

Students write a **speech** on the following topic:

Who is responsible for the deaths of Romeo and Juliet?

Students will then perform their speech in front of the class from Thursday, 10th June, 2021. It is expected that students complete a draft of their speech. Drafts should be submitted by **Tuesday, 1st June, 2021**. Students will be working through the attached scaffold in class to support their writing.

Syllabus outcomes assessed:

EN5-1A; EN5-2A; EN5-5C; EN5-8D; EN5-9E

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

Marking Criteria

Criteria	Marks
<ul style="list-style-type: none"> • Composes an engaging speech which justifies a position on the question: who is responsible for the deaths of Romeo and Juliet? • Uses a well-developed variety of persuasive techniques and includes detailed references to the play, <i>Romeo and Juliet</i> • Demonstrates a well-developed control of language (spelling, grammar, punctuation and paragraphing) 	17 – 20
<ul style="list-style-type: none"> • Composes a speech which justifies a position on the question: who is responsible for the deaths of Romeo and Juliet? • Uses a good variety of persuasive techniques and includes references to the play, <i>Romeo and Juliet</i> • Demonstrates a sound control of language (spelling, grammar, punctuation and paragraphing) 	13 – 16
<ul style="list-style-type: none"> • Composes a speech which addresses the question: who is responsible for the deaths of Romeo and Juliet? • Uses persuasive techniques and includes references to the play, <i>Romeo and Juliet</i> • Demonstrates control of language (spelling, grammar, punctuation and paragraphing) 	9 – 12
<ul style="list-style-type: none"> • Composes a speech which may address the question: who is responsible for the deaths of Romeo and Juliet? • Uses persuasive techniques and references to the play, <i>Romeo and Juliet</i>, in a limited manner • Demonstrates a limited control of language (spelling, grammar, punctuation and paragraphing) 	5 – 8
<ul style="list-style-type: none"> • An attempt to write a speech in response to the question about the play • Elementary control of language (spelling, grammar, punctuation and paragraphing) 	1 - 4

Marking Criteria for the Performance.

CRITERIA	1	2	3	4	5
Demonstrates clarity and projection of voice.					
Demonstrates ability to use voice to persuade an audience (pace, pause, emphasis).					
Demonstrated connection with the audience through eye contact.					