



# Coonabarabran High School

## ASSESSMENT NOTIFICATION

<b>Subject:</b>	Year 9/10 Media Publishing
<b>Topic:</b>	Shakespeare Festival Poster and Ticket Design AND Hazard Identification and Risk Management Report and Poster
<b>Weighting:</b>	15% (Shakespeare Poster and Ticket Design 10%; Hazard Identification and Risk Management Report and Poster 5%)
<b>Due Date:</b>	<b>Shakespeare Festival Poster and Ticket Design 6/05/2021 (Term 2 Week 3)</b> <b>Hazard Identification and Risk Management Report and Poster 20/05/2021 (Term 2 Week 5)</b>

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### Shakespeare Festival Poster and Ticket Design:

- 5.1.2 Applies and justifies and appropriate process of design when developing design ideas and solutions
- 5.4.1 Develops and evaluates innovative, enterprising and creative design ideas and solutions
- 5.6.1 Selects and applies management strategies when developing design solutions

### Hazard Identification and Risk Management Research:

- 5.5.1 Uses appropriate techniques when communicating design ideas and solutions to a range of audiences
  - 5.6.1 Selects and applies management strategies when developing design solutions
  - 5.6.2 Applies risk management practices and works safely in developing quality design solutions
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**Task:** This task has **TWO** sections.

1. **SHAKESPEARE FESTIVAL POSTER AND TICKET DESIGN: 10%**
  - Design a poster and tickets for the Shakespeare Festival.
2. **HAZARD IDENTIFICATION AND RISK MANAGEMENT RESEARCH: 5%**
  - Write a short report in Microsoft Word, covering information covered in questions.

**NOTE:**

*This is a compulsory assessment task. You are required to hand in this assessment task ON or BEFORE the due date. You are to make a genuine attempt at the assessment task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day on which the assessment is due, you are required to hand it in BEFORE OR arrange an extension with your class teacher at least one (1) week in advance. If you are away from school on the day the assessment is due, as a result of an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return TOGETHER with the completed assessment task.*

# Part One: Shakespeare Festival Poster and Ticket Design – Due 6 May 2021

Media Publishing has been asked to create a poster for the Shakespeare Festival.

**You will need to create a poster and ticket design and save them both in the Collaboration Drive Media Publishing folder, both as a .jpg and .psd file.**

The posters need to be bright, cheerful, interesting and eye-catching. Think about what makes you want to look at something and include those sorts of methods/strategies in your poster.

**Please see the information contained in the brief on the next page.**

**POSTER:** You will need to include the following information on your poster:

- Date and time
- Venue

**TICKETS:**

- The tickets need to be width 210mm and height 70mm – you need to set this up in Photoshop when you open up a new file.
- Your ticket needs to be related to your poster both in design and in colour.
- You need to have the date, time and venue of the festival on the ticket, as well as the price.

Consider the following graphics ideas:

- Feast, Shakespeare, a theatre (maybe the Globe Theatre) graphic of some sort, a feast-related concept or something different that you have thought up. Be imaginative!!! Text included must be easy to read at a distance (particularly the date and location), bright and colourful.

# Information about the Shakespeare Festival

**Date:** Thursday 10th June 2021 (Term 2 Week 8)

**Venue:** Coonabarabran High School Hall

**Time:** 10:00am

**Entry Fee:** Free

**Master of Ceremonies:** Ms Bell

**Performances:** Year 9 – Romeo and Juliet

Year 10 – Macbeth

Year 11 Advanced – Twelfth Night

**Aim of the festival:** To give students a chance to add their own understanding of the play they are performing by presenting their own interpretation of the play, its characters and events

**Prizes will be awarded as follows:**

- Highly commended scene/duologue
- Best scene/duologue
- Champion scene/duologue
- Best fight scene
- Runner-up and best actors in each year
- Young Shakespearean Actor of the Year

## Marking Guidelines

Marking Section	Excellent 5	Very good 4	Satisfactory 3	Needs Work 2	Limited 1
Two completed digital artworks handed in via Edmodo and in Collaboration drive – ticket and poster					
Utilises a variety of filters in Photoshop and applies them correctly and creatively					
Works confidently with layers in Photoshop					
Utilises adjustments confidently in Photoshop					
Overall result is creative, artistic and eye-catching					
Adds images/designs to ticket and poster that suit the design requirements					
Poster and ticket have space for required information					
Uses time well in class					
<b>TOTAL</b>					<b>/40</b>

Outcomes Addressed	Teacher Comment
5.1.2: Applies and justifies an appropriate process of design when developing design ideas and solutions	
5.4.1 Develops and evaluates innovative, enterprising and creative design ideas and solutions	
5.6.1 Selects and applies management strategies when developing design solutions	

# Part Two: Hazard Identification and Risk Management Report and Poster – Due 20 May 2021

**Write a short report in Microsoft Word, answering the questions below:**

- What is referred to as 'safe design'?
- What is referred to as a 'risk management methodology'?
- What is referred to as an 'information security risk'?
- What is the definition of a 'hazard'?
- What is the definition of a 'risk'?
- What is the definition of a 'foreseeable risk'?
- What are 'control measures'?
- What is a 'safety induction'?
- What can happen if you do not follow the safety rules of your subject/classroom?
- Add a complete bibliography using Microsoft Word referencing.

**Use the following safety rules to create a safety rule poster for Design and Technology. Use the Photoshop program. Remember – if you are looking for images to use from Google, make sure you tick the 'labelled for reuse' or 'labelled for reuse with modification'.**

1. Only enter a D&T room when told so by a teacher.
2. Never rush about or throw things in a D&T room.
3. Keep your work area and floor area clean and tidy with bags and materials well out of the way.
4. Follow instructions precisely, only touch or use tools, equipment, machines and materials when told to do so by a teacher.
5. Never remove anything from a D&T room without permission.
6. Wear eye protection when told to do so and keep it on until you have completed the work that requires eye protection.
7. When using naked flames (e.g. gas torches in workshops, gas cookers in food rooms) make sure that ties, hair, baggy clothing etc are tucked in or tied away.
8. Always stand up when doing practical work in Food Tech or workshops so you can move quickly out of the way if you need to.
9. Always wash your hands carefully when starting work in the Food Technology area and also at the end of each lesson in all areas.
10. If you are scalded, burnt, or if a chemical splashes on your skin, wash the affected parts with lots of water. Tell your teacher. Also report any cuts or abrasions.
11. Report all spillage of any substances or anything that breaks to your teacher.

## Marking Guidelines

Marking Section	Excellent 5	Very good 4	Satisfactory 3	Needs Work 2	Limited 1	Not attempted 0
Safe Design info						
Risk Management Methodology info						
Information Security Risk info						
Hazard info						
Risk info						
Foreseeable Risk info						
Control Measures info						
Safety Induction info						
Following the rules of the classroom						
Included bibliography						
Safety Rules poster: easy to read, all info included, images included						
Used time well in class						
<b>TOTAL</b>						<b>/60</b>

Outcomes Addressed	Teacher Comment
5.5.1 Uses appropriate techniques when communicating design ideas and solutions to a range of audiences	
5.6.1 Selects and applies management strategies when developing design solutions	
5.6.2 Applies risk management practices and works safely in developing quality design solutions	