Coonabarabran High School



TAKE HOME ASSESSMENT NOTIFICATION

Subject:	English Year 8	Weighting:	25%	
Teacher:	Southam & Bell	Notification date:	Week 3	
Topic:	Gothic Genre	Due date:	Part (a) - Half-Yearly Examination Part (b) - Week 10, Monday- 30 th June 2025	

Outcomes to be assessed:

EN4-URB-01: examines and explains how texts represent ideas, experiences and values

<u>EN4-ECA-01</u>: creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

EN4-ECB-01: uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

You will be assessed on how well you:

- ∉ craft a narrative that adheres to the Gothic genre.
- ∉ create an effective narrative using purposeful language features and structures
- ∉ reflect on the crafting process (including the application of feedback and revisions)
- ∉ craft a correctly structured response with correct spelling, grammar and punctuation

Task description:

Part A: Half-Yearly Examination (5%)

You will write an imaginative response in the gothic genre style during your half-yearly examination. You will be given visual and written prompts to choose from.

You will have 50 minutes (45 min writing time) to complete this draft.

Part B: Hand-In Task

- 1) Final imaginative piece (15%): You will refine your draft from Part (a) into a finished piece of writing. You may have to finish your response (500 600 words) and you should apply teacher feedback and use the skills learned in class to refine your imaginative piece. (15%)
- 2) Reflection (5%): You will write a reflection (200 words) which answers the following questions:
 - a. Explain how you created a Gothic Fiction text. What conventions of Gothic Fiction did you effectively use? Explain how you used the feedback process (drafting in examination conditions, application of teacher feedback, editing) to improve your response.

Submission:

You are to submit your final piece of writing and reflection via the sharing of a Google Doc with your classroom teacher. natasha.dent@det.nsw.edu.au annalise.southam3@det.nsw.edu.au

Feedback (during and after task completion):

You will be given feedback on your Part (a) to prepare you for Part (b). You should apply this feedback. You are also encouraged to seek your teacher feedback throughout the process leading to your final submission.

NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the loss of 10% for each day the task is late. If students are unable to submit by the due date, they must provide a letter from their parents/carers or a doctor's certificate. All assessment submission protocols, found in the Assessment Handbook, will be followed.

Part A – 5%	
Criteria: For an examination draft	Marks:
 Narrative uses a variety of effective Gothic genre conventions Narrative has been structured effectively and correctly (exposition, complication, resolution) Narrative has a consistent tense and narrative point of view A variety of sentence types and use of figurative language has been used to create engaging imagery, mood and atmosphere Narrative has been carefully edited for spelling, grammar and punctuation 	13 - 15
 Narrative uses a variety of Gothic genre conventions Narrative has been structured correctly (exposition, complication, resolution) Narrative has a mostly consistent tense and narrative point of view Some variety of sentence types and some use of figurative language has been used to create imagery, mood and atmosphere Narrative has been edited for spelling, grammar and punctuation, some errors may remain 	10 - 12
 Narrative uses some Gothic genre conventions Narrative has a mostly correct structure Narrative has some errors in consistency for either tense or narrative point of view An attempt to vary sentence types and/or an attempt to use figurative language Narrative has errors relating to spelling, punctuation and/or grammar but the overall piece is not consistently affected by these errors. 	7 - 9
 Narrative attempts to use Gothic genre conventions Narrative has an inconsistent structure Narrative has many errors in consistency for tense and narrative point of view Sentence types are similar. Limited use of figurative language Narrative has many errors relating to spelling, punctuation and/or grammar and the piece is difficult to read with these errors 	4 - 6
 Narrative does not use Gothic genre conventions Narrative structure is not used Sentences are not used. No use of figurative language Errors relating to spelling, punctuation and/or grammar affect the readability of the piece 	1 - 3

Part B – Narrative (15%)		
Criteria: For a polished piece of final writing	Marks:	
 Narrative uses a variety of effective Gothic genre conventions Narrative has been structured effectively and correctly (exposition, complication, resolution) Narrative has a consistent tense and narrative point of view A variety of sentence types and use of figurative language has been used to create engaging imagery, mood and atmosphere Narrative has been carefully edited for spelling, grammar and punctuation 	13-15	
 Narrative uses a variety of Gothic genre conventions Narrative has been structured correctly (exposition, complication, resolution) Narrative has a mostly consistent tense and narrative point of view Some variety of sentence types and some use of figurative language has been used to create imagery, mood and atmosphere Narrative has been edited for spelling, grammar and punctuation, some errors may remain 	10-12	
 Narrative uses some Gothic genre conventions Narrative has a mostly correct structure Narrative has some errors in consistency for either tense or narrative point of view An attempt to vary sentence types and/or an attempt to use figurative language Narrative has errors relating to spelling, punctuation and/or grammar but the overall piece is not consistently affected by these errors. 	7-9	
 Narrative attempts to use Gothic genre conventions Narrative has an inconsistent structure Narrative has many errors in consistency for tense and narrative point of view Sentence types are similar. Limited use of figurative language Narrative has many errors relating to spelling, punctuation and/or grammar and the piece is difficult to read with these errors 	4-6	
 Narrative does not use Gothic genre conventions Narrative structure is not used Sentences are not used. No use of figurative language Errors relating to spelling, punctuation and/or grammar affect the readability of the piece 	1-3	

Part C – 5%		
Criteria:		
Answers the reflection questions effectively using quotes from Part B as evidence	5	
Answers the reflection questions using some quotes from Part B as evidence	4	
Answers the reflection questions. Limited evidence used.	3	
Attempts to answers the reflection questions	2	
Attempts to craft a reflective response	1	

Student Checklist

Check	Skill - Grammar
	All sentences are complete
	Sentence types vary
	Subjects and verbs agree

Check	Skill - Punctuation
	Sentences end with punctuation marks
	Commas in series, with direct quotes, ect
	Quotations around direct quotes

Check	Skill – Capitals
	Sentences begin with capital letters
	Names of people and places begin with capital letters
	The pronoun 'I' is in capital
	Titles of people begin with capital letters (eg. Mrs)

Check	,	Skill - Spelling
	1	Words spelled correctly

Check	Skill – Organisation		
	Plot contains an exposition, complication, resolution		
	Paragraphs used		

Check	Skill – Format		
	Thoughts are complete and focused		
	Sentences vary		
	Avoided repeating words and phrases		
	Avoided unnecessary information		
	Typed – 12 point and Arial, Calibri or Times font		
	Handwritten – Neat and legible		