

# Coonabarabran High School

## TAKE HOME ASSESSMENT NOTIFICATION



<b>Subject:</b>	English Year 8	<b>Weighting:</b>	25%
<b>Teacher:</b>	Southam, Bell	<b>Notification date:</b>	Monday 17 <sup>th</sup> March 2025
<b>Topic:</b>	Cultural Representations Through Narrative	<b>Due date:</b>	<i>In-class task</i> to be completed on Friday 4 <sup>th</sup> April 2025

### Outcomes to be assessed:

EN4-RVL-01:uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction

EN4-URA-01:analyses how meaning is created through the use of and response to language forms, features and structures

EN4-URB-01:examines and explains how texts represent ideas, experiences and values

EN4-ECA-01:creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

EN4-ECB-01:uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

### You will be assessed on how well you:

- explain how character and culture have been represented in either *Bindi* or *Black Cockatoo*
- select textual evidence (quotes and textual references) to support ideas
- demonstrate control of language (spelling, grammar, paragraph structure, punctuation)

### Task description: In-class Essay (400-600 words)

Explain how character and culture has been represented in your selected text.

In your response, make close reference to either *Bindi* by Kirli Saunders OR *Black Cockatoo* by Carl Merrison and Hakea Hustler.

**Submission:**

This will be completed in class (45 minutes). Students are encouraged to bring a single A4 sheet of handwritten notes to assist in the writing of their response.

**Feedback (during and after task completion):**

It is expected that you will complete a draft in response to this task no later than ***Monday 31<sup>st</sup> March 2025 by 4 pm.*** Written feedback will be provided on your draft and on the final submission of your task.

*NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to attempt the task on the above stated date. Failing to do so may result in the loss of 10% for each day the task is incomplete. If students are unable to complete the task on the due date, they must provide a letter from their parents/carers or a doctor's certificate. All assessment submission protocols, found in the Assessment Handbook, will be followed.*

Criteria:	Marks:
<ul style="list-style-type: none"> <li>Explains effectively how character and culture are represented in either <i>Bindi</i> OR <i>Black Cockatoo</i></li> <li>Well-selected textual evidence to support ideas</li> <li>Effective control of language (spelling, grammar, paragraph structure, punctuation)</li> </ul>	17-20
<ul style="list-style-type: none"> <li>Explains competently how character and culture are represented in either <i>Bindi</i> OR <i>Black Cockatoo</i></li> <li>Careful selection of textual evidence to support ideas</li> <li>Competent control of language (spelling, grammar, paragraph structure, punctuation)</li> </ul>	13-16
<ul style="list-style-type: none"> <li>Explains how character and culture are represented in either <i>Bindi</i> OR <i>Black Cockatoo</i></li> <li>Selection of some textual evidence to support ideas</li> <li>Adequate control of language (spelling, grammar, paragraph structure, punctuation)</li> </ul>	9-12
<ul style="list-style-type: none"> <li>Describes aspects of the chosen text with some reference to the question</li> <li>Presents a response using limited textual knowledge</li> <li>Limited control of language (spelling, grammar, paragraph structure, punctuation)</li> </ul>	5-8
<ul style="list-style-type: none"> <li>Attempts to describe aspects of the text</li> <li>Elementary control of language (spelling, grammar, paragraph structure, punctuation)</li> </ul>	1-4