

# Coonabarabran High School

## TAKE HOME ASSESSMENT NOTIFICATION



<b>Subject:</b>	Year 7 English	<b>Weighting:</b>	25%
<b>Teacher:</b>	Lang, Birrell, Blazely & Mulveney	<b>Notification date:</b>	3 <sup>rd</sup> March 2025
<b>Topic:</b>	Powerful Youth Voices	<b>Due date:</b>	3 <sup>rd</sup> April 2025 (Week 10)

### Outcomes to be assessed:

- EN4-URB-01: perspective and context; argument and authority; style.
- EN4-ECA-01: writing; word-level language; text features; sentence-level grammar and punctuation.
- EN4-ECB-01: reflecting

### You will be assessed on how well you:

- develop a perspective – a clear perspective on a topic that you find important is presented through the development of your ideas
- express a personal voice – stylistic features are used to create authority and engage your audience
- control structure and form – word and sentence-level grammar choices reflect the textual features of your chosen form
- reflect on the writing process – a clear outline is presented of the different stages of your writing process and the impact they had on the submitted piece of writing for Part A.

### Task description:

#### Part A – anthology contribution

You will develop one piece of writing which examines or discusses **a topic that matters to you as a young person**.

Some ideas: family education, community events, sports, climate change, sustainability, equality, technology, ect.

There is no limit as to your topic or the issue – as long as it is something you are passionate about.

You will submit your refined and edited composition as a contribution to a class anthology in the style of the Whitlam Institute ‘What Matters?’ competition.

The focus of this task is on the expression of ideas and writing skills. **Your submission is to take the form on a persuasive or a discursive text.** What this means is that you CAN be persuasive in your response but you don’t NEED to be persuasive, you could just discuss the issue and why it is important to you.

#### Part B - reflection

You will write a short reflection on the process of composition to accompany your Part A submission by

answering the following questions:

- What inspired you to write this response and why is it important for you?
- Explain the steps you took to develop your response. (For example, you could include any research you did, or talk about different feedback you received.)
- Identify one part of your response that improved after revision and explain what changes you made.

**The teacher is looking to see how well you:**

- develop a perspective – a clear perspective on a topic that you find important is presented through the development of your ideas
- express a personal voice – stylistic features are used to create authority and engage your audience
- control structure and form – word and sentence-level grammar choices reflect the textual features of your chosen form
- reflect on the writing process – a clear outline is presented of the different stages of your writing process and the impact they had on the submitted piece of writing for Part A.

**Submission:**

**Part A – anthology contribution**

400–500 words submitted as a hard copy to your classroom teacher on the due date.

**Part B – reflection**

100-200 words submitted as a hard copy to your classroom teacher on the due date.

Reflection guided by questions provided, submitted with your anthology contribution.

**Feedback (during and after task completion):**

Students are encouraged to send a draft to their classroom teacher to seek written feedback.

Classwork will lead and guide students in the development of their writing.

7ENGR – [michelle.birrell@det.nsw.edu.au](mailto:michelle.birrell@det.nsw.edu.au)

7ENGB – [rachel.blazely@det.nsw.edu.au](mailto:rachel.blazely@det.nsw.edu.au) or [nimah.mulveney1@det.nsw.edu.u](mailto:nimah.mulveney1@det.nsw.edu.u)

7ENGY – [tim.langl@det.nsw.edu.au](mailto:tim.langl@det.nsw.edu.au)

*NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to submit by the due date, they must provide a doctor's certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.*

## Marking Criteria

Criteria: PART A	Marks:
<ul style="list-style-type: none"> <li>• A sustained and informed perspective on the chosen topic is developed</li> <li>• The stylistic features used are effective, create authority and engage the audience</li> <li>• A wide range of word and sentence-level and whole-text structures are used with purpose and accuracy</li> </ul>	17 – 20
<ul style="list-style-type: none"> <li>• A sustained and informed perspective on the chosen topic is developed</li> <li>• The stylistic features used are effective, create authority and engage the audience</li> <li>• A wide range of word and sentence-level and whole-text structures are used with purpose and accuracy</li> </ul>	13 – 16
<ul style="list-style-type: none"> <li>• A perspective on the chosen topic is developed</li> <li>• The stylistic features used are appropriate and engage the audience</li> <li>• A range of word and sentence-level and whole-text structures are used with some accuracy</li> </ul>	9 – 12
<ul style="list-style-type: none"> <li>• A perspective on the chosen topic is described</li> <li>• Uses some stylistic features and tries to engage the audience</li> <li>• Uses some word and sentence-level and whole-text structures accurately</li> </ul>	5 – 8
<ul style="list-style-type: none"> <li>• Varying communication of a perspective</li> <li>• Limited use of stylistic features and attempts to engage the audience</li> <li>• Limited control of word and sentence-level and whole-text structures</li> </ul>	1 – 4

Criteria: PART B	Marks:
<ul style="list-style-type: none"> <li>• Reflects thoughtfully on the planning, monitoring and revising of the response for Part A</li> </ul>	5
<ul style="list-style-type: none"> <li>• Reflects on the planning, monitoring and revising of the response for Part A</li> </ul>	4
<ul style="list-style-type: none"> <li>• Describes the planning, monitoring and revising of the response for Part A</li> </ul>	3
<ul style="list-style-type: none"> <li>• Identifies some of the stages of the writing process</li> </ul>	2
<ul style="list-style-type: none"> <li>• Identifies something about the writing process</li> </ul>	1