

Coonabarabran High School

TAKE HOME ASSESSMENT NOTIFICATION



Subject:	Year 12 Standard English	Weighting:	20%
Teacher:	Birrell	Notification date:	1 st May 2025 (Week 1, Term 2)
Topic:	Module C: Craft of Writing	Due date:	26 th May 2025 (Week 5, Term 2)

Outcomes to be assessed:

- EN12.1 - independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN12.4 - adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
- EN12.5 - thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments
- EN12.9 - reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

You will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning

Task description:

Composition (12 marks)

You are to compose a persuasive, discursive or imaginative text which explores a theme, idea or concept from *The Pedestrian* (by Ray Bradbury) or *The Funeral of the Unknown Soldier* (Paul Keating).

**** Your piece should be about 600 words**

Reflection (8 marks)

Explain how your study of language and structural features in The Craft of Writing influenced the creative decisions you made in part (A). In your response make reference to at least ONE of your Module C prescribed texts. (10 marks)

**** Your reflection should be about 400 words**

Submission:

To be submitted via the Google Classroom or via email. Your CRT must have access to editing rights on your google doc.

Feedback (during and after task completion):

Students are encouraged to complete and hand in drafts for teacher feedback.

For the most effective feedback, drafts should be submitted no later than Wednesday 21st May 2025

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NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to submit by the due date, they must provide a doctor's certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.

Criteria: PART A	Marks:
<ul style="list-style-type: none"> Composes a highly engaging piece of writing that skilfully uses the stimulus Crafts language skilfully to compose a piece of writing Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form 	9 – 10
<ul style="list-style-type: none"> Composes an engaging piece of writing that uses the stimulus Crafts language effectively to compose a piece of writing Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	7 – 8
<ul style="list-style-type: none"> Composes a piece of writing that adequately uses the stimulus Uses language adequately to compose a piece of writing Demonstrates variable control of language and structure appropriate to audience, purpose, context and selected form 	5 – 6
<ul style="list-style-type: none"> Composes a piece of writing that attempts to use the stimulus Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form 	3 – 4
<ul style="list-style-type: none"> Attempts to compose a piece of writing that has some relevance to the question Demonstrates limited control of language 	1 - 2

Criteria: PART B	Marks
<ul style="list-style-type: none"> Explains in a detailed and relevant manner how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing Explains in a detailed and relevant manner how language has been used to create an engaging response in part (a) Demonstrates effective control of language 	7 – 8
<ul style="list-style-type: none"> Explains how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing Explains how language has been used to create an engaging response in part (a) Demonstrates competent control of language 	5 – 6
<ul style="list-style-type: none"> Describes some aspects of the craft of writing Makes some reference to the piece of writing in part (a) Demonstrates some control of language 	3 – 4
<ul style="list-style-type: none"> Provides some relevant information about the piece of writing in part (a) and/or their study of the craft of writing 	1 - 2