

Coonabarabran High School

TAKE HOME ASSESSMENT NOTIFICATION



Subject:	Year 12 Advanced English	Weighting:	20%
Teacher:	Blazely	Notification date:	1 st May 2025 (Week 1, Term 2)
Topic:	Module C: Craft of Writing	Due date:	26 th May 2025 (Week 5, Term 2)

Outcomes to be assessed:

- EA12.1 - independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EA12.4 - strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
- EA12.5 - thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
- EA12.9 - reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

You will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning

Task description:

Composition (10 marks)

You are to compose a persuasive, discursive or imaginative text. Your text must:

- Begin with a quote from a Mod C prescribed text
- Explore a theme, idea or character from a Mod C prescribed text
- Use a language or structural feature modelled in a Mod C prescribed text

** You do not have to use the same Mod C prescribed text for all these elements

** Your piece should be about 800 words

Reflection (10 marks)

Evaluate how your study of figurative language in The Craft of Writing influenced the creative decisions you made in part (A). In your response make reference to at least ONE of your Module C prescribed texts. (10 marks)

** Your reflection should be about 500 – 600 words

Submission:

To be submitted via the Google Classroom or via email

Feedback (during and after task completion):

Students are encouraged to complete and hand in drafts for teacher feedback.

For the most effective feedback, drafts should be submitted no later than Wednesday 21st May 2025

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NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to submit by the due date, they must provide a doctor's certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.

Criteria: PART Ba	Marks:
<ul style="list-style-type: none"> Composes a highly engaging piece of writing that skilfully uses the stimulus Crafts language skilfully to compose a piece of writing Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form 	9 – 10
<ul style="list-style-type: none"> Composes an engaging piece of writing that uses the stimulus Crafts language effectively to compose a piece of writing Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	7 – 8
<ul style="list-style-type: none"> Composes a piece of writing that adequately uses the stimulus Uses language adequately to compose a piece of writing Demonstrates variable control of language and structure appropriate to audience, purpose, context and selected form 	5 – 6
<ul style="list-style-type: none"> Composes a piece of writing that attempts to use the stimulus Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form 	3 – 4
<ul style="list-style-type: none"> Attempts to compose a piece of writing that has some relevance to the question Demonstrates limited control of language 	1 - 2

Criteria: PART Bb	Marks:
<ul style="list-style-type: none"> ● Provides a considered evaluation of the creative decisions made in their piece of writing in part (a), with relevant textual references ● Provides a considered evaluation of how the study of figurative language in The Craft of Writing influenced their writing in part (a), making well-selected references to one or more prescribed texts ● Demonstrates skilful control of language 	9 – 10
<ul style="list-style-type: none"> ● Provides an evaluation of the creative decisions made in their piece of writing in part (a), with appropriate textual references ● Provides an evaluation of how the study of figurative language in The Craft of Writing influenced their writing in part (a), making appropriate references to one or more prescribed texts ● Demonstrates effective control of language 	7 – 8
<ul style="list-style-type: none"> ● Provides an explanation of the creative decisions made in their piece of writing in part (a) ● Provides an explanation of their study of figurative language in The Craft of Writing, making reference to one or more prescribed texts ● Demonstrates sound control of language 	5 – 6
<ul style="list-style-type: none"> ● Describes some language features in their piece of writing in part (a) ● Attempts to explain some aspects of their study of The Craft of Writing, with limited reference to a prescribed text ● Demonstrates limited control of language 	3 – 4
<ul style="list-style-type: none"> ● Provides some relevant information about their writing in part (a) and/or The Craft of Writing 	1 - 2