

Coonabarabran High School

TAKE HOME ASSESSMENT NOTIFICATION



Subject:	Year 10 English	Weighting:	25%
Teacher:	Blazely & Southam	Notification date:	3 rd March 2025
Topic:	Literary Value of Macbeth	Due date:	Part (a) - 1 st April 2025 (Week 10) Part (b) - 8 th April 2025 (Week 11)

Outcomes to be assessed:

EN5-RVL-01: uses a range of personal, creative and critical strategies to interpret complex texts

EN5-URA-01: analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures

EN5-URB-01: evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

EN5-URC-01: investigates and explains ways of valuing texts and the relationships between them

EN5-ECA-01: crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning

You will be assessed on how well you:

- Demonstrate an understanding of the Shakespearean play, Macbeth
- Convey your understanding of the codes and conventions of Shakespearean plays through a performance of a scene or monologue
- Explain and analyse your understanding of the play in relation to literary value
- Organise, develop, and express ideas using language appropriate to audience, purpose and context

Task description:

Part A – Performance (15%)

Students to **perform a key scene** within Macbeth on stage for Shakespeare Festival.

- You will be given a scene from the play to perform either individually, in pairs or in a group.
- The expectation is that you will memorise between 10 and 20 lines of your scene. If your scene has more lines than this, you may read them (although memorising them is still the better option in terms of performance and marks).
- You will be expected to perform (i.e. act) in order to demonstrate your understanding of character and conflict.
- The audience for Junior Shakespeare Festival will be Year 10 and some teachers.
- If there are reasons a performance on stage is not possible, students will need to speak with HT Blazely.

Part B – Paragraph Response (10%)

Students to write a paragraph which answers this question: **Explain how Shakespeare's *Macbeth* is relevant and valuable to a contemporary audience.**

Submission:**Part A – performance**

Students are to perform either at the Junior Shakespeare Festival

Part B – paragraph response

Students are to submit their paragraph via email or the Google Classroom. Teachers must be given editing rights so the document history can be checked.

Feedback (during and after task completion):

Students are encouraged to seek written feedback from their class teacher in a timely manner by submitting a draft.

Classwork will lead and guide students in the development of their writing.

10ENG1 – rachel.blazely@det.nsw.edu.au

10ENG2 – annalise.southam3@det.nsw.edu.au

NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all protocols relating to plagiarism, collusion, and malpractice apply. You are required to submit on the above stated date. Failing to do so may result in the awarding of the grade of 0%. If students are unable to submit by the due date, they must provide a doctor's certificate and/or an Illness & Misadventure Form. All assessment submission protocols, found in the Assessment Handbook, will be followed.

Marking Criteria

Criteria: PART A	Marks:
<ul style="list-style-type: none">• Skillful interpretation of feelings, ideas and attitude of the character• Skilful understanding of the conflict within the scene• Skillful use of the codes and conventions of drama through use of performance techniques – voice and/or movement	13-15
<ul style="list-style-type: none">• Effective interpretation of feelings, ideas and attitude of the character• Effective understanding of the conflict within the scene• Effective use of the codes and conventions of drama through use of performance techniques – voice and/or movement	9-12
<ul style="list-style-type: none">• Sound interpretation of feelings, ideas and attitude of the character• Sound understanding of the conflict within the scene• Sound use of the codes and conventions of drama through use of performance techniques - voice and/or movement	5-8
<ul style="list-style-type: none">• Limited interpretation of feelings, ideas and attitude of the character• Limited understanding of the conflict within the scene• Limited use of the codes and conventions of drama through use of performance techniques - voice and/or movement	1-4

Criteria: PART B	Marks:
<ul style="list-style-type: none"> • Skilful analysis of the literary value of Macbeth to a contemporary audience • Skilful understanding of the play and use of detailed and relevant evidence to support arguments • Skilful use of analytical language appropriate to audience, purpose and context 	9-10
<ul style="list-style-type: none"> • Effective analysis of the literary value of Macbeth to a contemporary audience • Effective understanding of the play and use of detailed evidence to support arguments • Effective use of analytical language appropriate to audience, purpose and context 	7-8
<ul style="list-style-type: none"> • Sound analysis of the literary value of Macbeth to a contemporary audience • Sound understanding of the play and use of evidence to support arguments • Sound use of analytical language appropriate to audience, purpose and context 	5-6
<ul style="list-style-type: none"> • Basic analysis of the literary value of Macbeth to a contemporary audience • Basic understanding of the play and use of some evidence to support arguments • Basic use of analytical language appropriate to audience, purpose and context 	3-4
<ul style="list-style-type: none"> • An attempt to respond to the question • Limited understanding of the play • Limited use of analytical language 	1-2