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| **Coonabarabran High School**  IN-CLASS ASSESSMENT NOTIFICATION | | | |
| **Subject:** | **Year 12 Visual Arts** | **Weighting:** | **25%** |
| **Teacher:** | **Miss Hunt** | **Notification date:** | **Wednesday 30/04/2025** |
| **Topic:** | **PORTFOLIO. Part 1 VAPD & BOW**  **Part 2 Timed Writing** |  | **Term 2, Week 8, 2025** |

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| **Outcomes to be assessed:** |
| H1: Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions  H2: Applies their understanding of the relationships among the artist, artwork, world and audience through the  making of a body of work  H3: Demonstrates an understanding of the frames when working independently in the making of art  H4: Selects and develops subject matter and forms in particular ways as representations in artmaking  H5: Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be  interpreted in a range of ways  H6: Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within  a body of work  H7: Applies their understanding of practice in art criticism and art history.  H9: Demonstrates an understanding of how the frames provide for different orientations to critical and historical  investigations of art |

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| **You will be assessed on how well you:** |
| * Write in a concise and well-reasoned way * Present an informed point of view * Development of concepts and progress in Visual Arts Process Diary and Body of Work |

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| **Task description:** |
| In week 8 students will undertake a timed writing activity. The task will be in the same format as the HSC Examination. Students will also be assessed on progress in their Visual Arts Process Diary and BOW concepts. |

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| **Submission/equipment required:** |
| Hand in completed written paper in class and all documentation in VAPD and BOW. |

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| **Feedback (after task completion):** |
| Written feedback after submission. |

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| *NOTE: This is a compulsory assessment task. You are to make a genuine attempt at the task, and all Stage 6 protocols relating to plagiarism, collusion, and malpractice apply. You are required to be in attendance on the above stated date to complete the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension in advance with your class teacher or alternate submission. If you are away from school on the day of the examination due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return. All assessment protocols, found in the Assessment Handbook, will be followed.* |

*Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* *TIMED WRITING, VAPD & BOW*

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|  | *Needs Help*    0-2 | *Shows limited understanding with some errors*  3-4 | *Shows understanding with some errors*  5-6 | *Shows understanding with limited errors*  7-8 | *Shows extensive understanding with no errors*  9-10 |
| ***Applies their understanding of practice in art criticism and art history.*** |  |  |  |  |  |
| ***Artmaking demonstrates technical accomplishment, refinement, and sensitivity appropriate to the artistic intention.*** |  |  |  |  |  |
| ***Artmaking practice is sustained, reflective and adapted to their subject matter.*** |  |  |  |  |  |
| ***Demonstrates an understanding of the frames and conceptual strength in the production of a body of work.*** |  |  |  |  |  |
| ***Extended response presents a well-reasoned analysis of how artists visually process their personal experiences in their artworks.*** |  |  |  |  |  |
| ***Extended response explains examples to support an analysis that addresses aspects of the question and demonstrates their understanding of how the frames provide for different orientations to critical and historical investigations of art.*** |  |  |  |  |  |
| ***Extended response presents accomplished and logical points of view that reveal an understanding of the visual arts.*** |  |  |  |  |  |

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| *What was done well* | *What can be improved* |