



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 7 English Warumbul

Topic: Novel – *Holes* by Louis Sachar

Weighting: 20%

Date of Notification: Tuesday 18th May 2021

Due Date: Tuesday 1st June 2021 – *task to be handed to the teacher at the beginning of the lesson*

You will be assessed on how well you:

- Demonstrate your understanding of your chosen character.
- Demonstrate accuracy and clarity of expression (paragraphing, vocabulary, grammar, punctuation, spelling, level of language etc.)
- Demonstrate your ability to use creative writing techniques: sensory imagery, showing not telling, similes, metaphors and personification to enhance your writing.

It is expected that you submit a draft to your teacher for feedback prior to final submission of the assessment task by Friday 18th May 2021

TASK:

You are to write **ONE** diary entry from the perspective of **ONE** of the following characters:

- Zero
- Stanley
- Mr Pendanski
- The Warden
- X-Ray

Your entry must be between 200 and 300 words.

Your diary entry must be based around a significant event from the beginning chapters of the novel.



Syllabus outcomes assessed:

EN4-1A: responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-4B: makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-7D: demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

HOLES Diary Entry Marking Criteria

CRITERIA	MARKS
<ul style="list-style-type: none">• Skilfully writes from the perspective of an imaginative character.• Skilfully demonstrates knowledge of significant events in the text• Demonstrates skilful control of language and structure appropriate to the diary entry form.	17-20
<ul style="list-style-type: none">• Effectively writes from the perspective of an imaginative character.• Effectively demonstrates knowledge of significant events in the text• Demonstrates effective control of language and structure appropriate to the diary entry form.	13-16
<ul style="list-style-type: none">• Composes a response from the perspective of an imaginative character.• Demonstrates knowledge of significant events in the text• Demonstrates adequate control of language and structure appropriate to the diary entry form.	9-12
<ul style="list-style-type: none">• Attempts to compose a response• Attempts to explore key aspects of the text• Demonstrates limited control of language and structure with limited appropriateness to diary entry form	5-8
<ul style="list-style-type: none">• Attempts to compose a response• Demonstrates elementary control of language	1-4

COMMENT:

Writing a Diary Entry

PURPOSE: The purpose of a diary entry is to record personal reflections on significant experiences.

- Diaries are usually only seen by the writer.
- They are a very private form of writing which records personal thoughts, feelings and experiences.
- Diaries record day to day events and observations, but also try to record things that are different, unusual or special.
- A diary written as if you were a character (real or imaginary) must look at the detail of that character's life but still focus on any **extraordinary events** as well.
- Diaries may also contain the hopes, dreams or ambitions of the writer.

STYLE

- **Written in the FIRST PERSON (I, me, my, we).**
- Informal language. *While most diary entries use colloquial language, remember, this is an English assessment task. Try to show off your ability to use elevated vocabulary and language techniques.*
- Personal thoughts and feelings.
- Interesting adjectives.

Things to remember:

- Your completed task will be between 200-300 words
- Your finished response should be typed and 12 point font or NEATLY handwritten.
- Make sure your name is on your final copy
- Edit your work carefully. Write more than one draft!
- Ask your teacher for assistance if you are unsure. Giving up is not an option!
- Use your class time wisely.

Creative Writing Targets

- Try to use a variety of sentence structures
- Include some quality vocabulary
- Make effective word choices
- Try to sustain a clear and engaging narrative voice
- Use clear paragraphs
- Make sure your spelling is correct
- Use a range of effective punctuation including correct punctuation of dialogue.
- Include powerful verbs and interesting adjectives
- Include descriptions using a variety of figurative language
- Use sensory imagery (include all 5 senses: see, hear, smell, touch, taste) to enhance descriptions for your reader.
- Avoid overwriting. This includes using too many adjectives before a noun or too much description and not enough plot development.

You may use the following scaffold to help you get started:

Dear Diary,

Date:

Introduction: (Who are you? Where are you? Why are you there?)

Events: (What has happened? Don't forget to describe detail of the events)

Feelings: (How do you feel about these events?)

Hopes: (What do you hope will happen in the future?)

Sincerely,