



ASSESSMENT NOTIFICATION

Subject: Year 12 English Studies

Teacher: Mrs Birrell

Topic: Common Module: Texts and Human Experiences

Weighting: 20%

Date of Notification: Thursday, 1st December 2022

Due Date: Monday, 13th February 2023.

You will be assessed on how well you:

- create a user-friendly multimodal presentation which includes all the mandatory elements
- write analytically to show meaning from the ideas and techniques explored in the chosen related text
- write discursively to reveal your understanding of the prescribed text
- use language, purpose and form to express your ideas in all elements

Details of the Task

Part A: Analysis (5%)

Write an **analysis** of a related text of your own choosing in response to the following question:

Explain how this text challenges assumptions about the wider world.

This analysis should be approx. 200-300 words.

Part B: Discussion Essay (10%)

Students are to write an **essay** in response to the following question:

- **Stories often invite audiences to appreciate the power of human relationships and the change that they can bring to our lives. Discuss with detailed reference to your prescribed text *Billy Elliot*.**

This part should be approximately 500-600 words.

Students are encouraged to complete and hand in a draft for teacher feedback. **Drafts should be submitted no later than Friday 10th of February 2023.** Teachers will mark only one draft of each element per student. michelle.birrell@det.nsw.edu.au

Syllabus outcomes assessed:

ES12-1: comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes

ES12-2: identifies, uses and assesses strategies to comprehend increasingly complex and sustained written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

ES12-3: accesses, comprehends and uses information to communicate in a variety of ways

ES12-4: composes proficient texts in different forms

ES12-5: develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences

ES12-7: represents own ideas in critical, interpretive and imaginative texts

ES12-9: identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences

NOTE:

This is a compulsory assessment task. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the due date, you are required to arrange an extension with your class teacher. If you are away from school on the due date to an unplanned event, you are required to make contact with your class teacher as well as provide your teacher with documentation from a parent/caregiver when you return.

Marking Criteria for Analysis

➤ **Explain how this text challenges assumptions about the wider world.**

Criteria	Marks
<ul style="list-style-type: none"> • Effectively analyses the language and form used by the composer to create meaning within the chosen text (poem, speech, short film, narrative etc) • Presents a response based on relevant, detailed textual knowledge and understanding • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form 	17 - 20
<ul style="list-style-type: none"> • Competently analyses the language and form used by the composer to create meaning within the chosen text (poem, speech, short film, narrative etc) • Presents a response based on sound textual knowledge and understanding • Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form 	13 - 16
<ul style="list-style-type: none"> • Analyses the language and form used by the composer to create meaning within the chosen text (poem, speech, short film, narrative etc) • Presents a response based on some textual knowledge and understanding • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form 	9 - 12
<ul style="list-style-type: none"> • Presents a limited analysis with limited textual knowledge • Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form 	5 - 8
<ul style="list-style-type: none"> • Demonstrates elementary textual knowledge • Attempts to express ideas with an elementary understanding of language and/or form 	1 - 4

Marking Criteria for Discussion Essay

- **Stories often invite audiences to appreciate the power of human relationships and the change that they can bring to our lives. Discuss with detailed reference to your prescribed text *Billy Elliot*.**

In your response, make detailed reference to the prescribed text.

Marking criteria	Marks
<ul style="list-style-type: none">• Expresses deep understanding of how <i>Billy Elliot</i> invites the responder to appreciate the power of human relationships and the change that they can bring to our lives.• Presents an insightful response with detailed analysis of well-chosen textual references• Writes a coherent and sustained response using language appropriate to audience, purpose and context	17 - 20
<ul style="list-style-type: none">• Expresses thoughtful understanding of <i>Billy Elliot</i> invites the responder to appreciate the power of human relationships and the change that they can bring to our lives.• Presents an effective response with analysis of well-chosen textual references• Writes an organised response using language appropriate to audience, purpose and context	13 - 16
<ul style="list-style-type: none">• Expresses some understanding of how <i>Billy Elliot</i> invites the responder to appreciate the power of human relationships and the change that they can bring to our lives.• Presents a response with some analysis of textual references• Writes an adequate response using language appropriate to audience, purpose and context	9 - 12
<ul style="list-style-type: none">• Expresses limited understanding of how <i>Billy Elliot</i> invites the responder to appreciate the power of human relationships and the change that they can bring to our lives.• Describes aspects of the text• Writes a limited response	5 - 8
<ul style="list-style-type: none">• Refers to text in an elementary way• Attempts to compose a response	1 - 4