



# Coonabarabran High School

## ASSESSMENT NOTIFICATION

**Subject:** Year 12 Standard & Advanced English

**Teacher:** Ms Blazely & Ms Johnston

**Topic:** Common Module: Texts and Human Experiences

**Weighting:** 15% (T.H.E)

**Date of Notification:** Tuesday 1<sup>st</sup> November 2022

**Due Date:** Monday 13<sup>th</sup> of February 2023

**You must share your website with your teacher via email or google drive prior to 9 a.m. on the due date of the task. Ensure all videos have also been shared with your teacher.**

**Student numbers not names are to be used.**

**You will be assessed on how well you:**

---

- create a multi-modal digital text
  - articulate ideas
  - explore representations of human experiences within texts
  - make judgements about how aspects of these texts shape meaning
  - make connections between yourself, the world of the texts and the wider world
- 

### **Details of the Task**

You are a TedTalk presenter in the virtual age, presenting your understanding **how texts give insight into the anomalies, paradoxes and inconsistencies in human behaviour and motivations**, through a website (Google Sites, Wix or Weebly). Your website will explore your understanding through TWO texts – your prescribed text (Advanced – *1984* or Standard – *The Crucible*) and a related text of your own choosing [You are to choose a related text that also explores the Texts and Human Experiences module (this related text can be a film, fiction extract, short story, comic, song/poem, visual or non-fiction text – but it cannot be a text that was studied in class).]

Your website will have four key pages:

**Page 1:** An introduction page where you will introduce your texts in a visual and engaging way. This page must also include a video where you discuss each text in a broad manner – supplying the purpose & context of each text and how each text relates to the Texts and Human Experience module. Your introduction video should also articulate an idea/argument/thesis which you will refer back to throughout the website. This video should be between 3 minutes and 6 minutes.

**Page 2:** An analytical paragraph regarding your prescribed text (*1984* or *The Crucible*). This paragraph must be between 400 and 600 words.

**Page 3:** An analytical paragraph regarding your related text (of your own choosing). This paragraph must be between 300 and 400 words.

**Page 4:** An evaluative conclusion video which answers the idea/argument/thesis that you presented in your introduction video, compares and contrasts your texts to each other and sums up your understanding of the module and its impact on our world. This video should be between 5 minutes and 7 minutes.

*Note: consideration should be given to the visual engagement of your website and videos*

Students are encouraged to complete and hand in a draft for teacher feedback. **Drafts should be submitted no later than Thursday 9<sup>th</sup> of February 2023 4 p.m.** Teachers will mark only one draft of each element per student. [rachel.blazely@det.nsw.edu.au](mailto:rachel.blazely@det.nsw.edu.au) or [shannon.johnston2@det.nsw.edu.au](mailto:shannon.johnston2@det.nsw.edu.au)

---

**Syllabus outcomes assessed:**

**English Standard Stage 6:**

**EN12-2** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

**EN12-3** analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

**EN12-4** adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

**EN12-6** investigates and explains the relationships between texts

**EN12-7** explains and evaluates the diverse ways texts can represent personal and public worlds

**English Advanced Stage 6:**

**EA12-2** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

**EA12-3** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

**EA12-4** strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

**EA12-6** investigates and evaluates the relationships between texts

**EA12-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

---

**NOTE:**

This is a compulsory assessment task. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the due date, you are required to arrange an extension with your class teacher. If you are away from school on the due date to an unplanned event, you are required to make contact with your class teacher as well as provide your teacher with documentation from a parent/caregiver when you return.

## Marking Criteria

A  26 - 30	<ul style="list-style-type: none"><li>• Create a sophisticated and engaging multi-modal digital text and articulate your ideas in a clear and concise manner</li><li>• Explore representations of human experiences illuminated in two texts making sophisticated judgements about how aspects of these texts shape meaning and give sophisticated insight into the anomalies, paradoxes and inconsistencies of human behaviour and motivations.</li><li>• Comparatively draw from personal experience to make connections between yourself, the world of the texts and the wider world</li></ul>
B  21 - 25	<ul style="list-style-type: none"><li>• Create an engaging multi-modal digital text and articulate your ideas in a direct manner</li><li>• Explore representations of human experiences illuminated in two texts making judgements about how aspects of these texts shape meaning and give thoughtful into the anomalies, paradoxes and inconsistencies of human behaviour and motivations.</li><li>• Comparatively draw from personal experience to make connections between yourself, the world of the texts and the wider world</li></ul>
C  14 - 20	<ul style="list-style-type: none"><li>• Create an engaging multi-modal digital text and articulate your ideas in a clear and/or concise manner</li><li>• Explore representations of human experiences illuminated in two texts making some judgements about how aspects of these texts shape meaning and give some into the anomalies, paradoxes and inconsistencies of human behaviour and motivations.</li><li>• Draw from personal experience to make connections between yourself (may use some comparison), the world of the texts and the wider world</li></ul>
D  8 - 13	<ul style="list-style-type: none"><li>• Create a multi-modal digital text and articulate your ideas in a clear and/or concise manner</li><li>• Explore representations of human experiences illuminated in text(s) making some judgements about how aspects of these texts shape meaning</li><li>• Draw from personal experience to make connections between yourself, the world of the texts or the wider world</li></ul>
E  1 - 7	<ul style="list-style-type: none"><li>• Attempts to create a multi-modal digital text and articulate your ideas</li><li>• Explore representations of human experiences illuminated in less than two texts making limited judgements about how aspects of these texts shape meaning</li><li>• Draws from personal experience to make connections between yourself, the world of the texts or the wider world</li></ul>

**Comment** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_