



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 10 English

Teachers: Mrs Birrell & Ms Johnston (10E2 and 10E3)

Topic: Shakespeare's Macbeth

Weighting: 25%

Date of Notification: Tuesday 18th May 2021

Due Date: Thursday 10th June 2021 – *task to be handed in at the beginning of the lesson*

You will be assessed on how well you:

- demonstrate understanding of the play and its characters
 - write a descriptive, sustained response in letter form
 - demonstrate control of language in terms of grammar, spelling, punctuation, sentence structure and paragraphing
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TASK: Letter

Imagine that you are either **Macbeth** or **Lady Macbeth** from Shakespeare's *Macbeth*.

Write a letter to the Scottish people, which explains the choices you have made in the course of the last few months (including the killings of Duncan, Banquo and Macduff's whole family, visiting the witches etc).

Include details such as:

- What motivated you to act the way that you did? (inside factors like ambition? Or outside factors like the witches?)
- What are your justifications? (reasons why you did what you did)
- What were the consequences of your actions? (how did they affect your life? The lives of others?)

Please indicate your chosen character at the top of your response.

Note: You will have five classroom lessons, beginning the 3rd June and ending on the 9th June to assist you in completing the assessment task.

Syllabus outcomes assessed:

EN5-1A; EN5-2A; EN5-8D

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

| Marking Criteria | Marks |
|---|--------------|
| <ul style="list-style-type: none"> • Skilfully composes a letter that captures a significant understanding of Shakespeare’s play <i>Macbeth</i> and its characters • Skilfully demonstrates a descriptive and sustained response in the form of a letter • Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form | 17-20 |
| <ul style="list-style-type: none"> • Effectively composes a letter that captures a significant understanding of Shakespeare’s play <i>Macbeth</i> and its characters • Effectively demonstrates a descriptive and sustained response in the form of a letter • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form | 13-16 |
| <ul style="list-style-type: none"> • Composes a letter that captures a significant understanding of Shakespeare’s play <i>Macbeth</i> and its characters • Demonstrates a descriptive and sustained response in the form of a letter • Demonstrates control of language and structure appropriate to audience, purpose, context and selected form | 9-12 |
| <ul style="list-style-type: none"> • Attempts to compose a letter that captures a significant understanding of Shakespeare’s play <i>Macbeth</i> and its characters • Attempts to write a descriptive and sustained response in the form of a letter • Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form | 5-8 |
| <ul style="list-style-type: none"> • Attempts to compose a response • Demonstrates elementary control of language | 1-4 |

Comments:
