

Coonabarabran High School

<u>Subject:</u> Year 9 English <u>Teacher:</u> Ms Blazely, Mrs Birrell, Mr Ashby <u>Topic:</u> Novel Study <u>Weighting:</u> 20% <u>Date of Notification:</u> Monday 6th March 2023 (Week 7) <u>Due Date:</u> Friday 31st March 2023 (Week 10)

You will be assessed on how well you:

- display a close understanding of the novel studied, themes, culture and context studied

- demonstrate an understanding of the language of discursive writing

- craft a correctly structured response with correct spelling, grammar and punctuation

TASK:

You are to compose a **<u>discursive</u>** response to the statement:

Novels by First Nation authors allow the sharing of important stories to a wide audience.

You must refer closely to your novel studied: 9.1 Catching Teller Crow; 9.2 The Interrogation of Ashala Wolf; 9.3 Deadly Unna

Your response must be between 500 and 800 words. You may submit your response as a handwritten piece, or typed, in 12-point font.

Syllabus outcomes assessed:

EN5-1A	responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN5-3B	selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
EN5-5C	thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
EN5-7D EN5-8D	understands and evaluates the diverse ways texts can represent personal and public worlds questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Failure to submit assessment tasks may result in N Award procedures.

MARKING CRITERIA	
 Presents an original response to the statement with a consistent argument throughout Consistent use of discursive conventions and structure, and language choice which enhances the response Judicious selection of textual evidence that assists in crafting the response Correct spelling, grammar, sentence structure, and punctuation throughout the response Response is within the word count by 10% margin. 	A (17 – 20)
 Presents a thoughtful response to the statement with an argument throughout Use of effective discursive conventions and structure, and language choices Careful selection of textual evidence that assists in crafting the response Mostly correct spelling, grammar, sentence structure, and punctuation throughout the response Response is within the word count by 15% margin. 	B (13 – 16)
 Presents a response to the statement. May or may not have an effective or consistent argument Use of discursive conventions and structure, and language choice Selection of textual evidence that assists in crafting the response Somewhat correct spelling, grammar, sentence structure, and punctuation throughout the response Response is within the word count by 20% margin. 	C (9 – 12)
 Presents a response to the statement. Structural errors are present. One or two conventions are used throughout the response Textual evidence is irrelevant to the topic and response Consistent errors in spelling, grammar, sentence structure, and punctuation which affect the overall fluency of the response Response is within the word count by 25% margin. 	D (5 – 8)
 A statement is made in response to the statement and/or topic. Structure is incorrect. A single convention is attempted. Textual evidence is not a feature of the response. Fluency is significantly impaired as a result of sentence structure, spelling, grammar, and/or punctuation. 30%+ margin on word count. 	E (1 – 4)

Comment: