



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	Visual Arts
Teacher:	Miss Long, Miss Mulveney
Topic:	Indigenous Australian Art
Weighting:	25%
Date of Notification:	Friday, 10 th March 2023
Due Date:	Term 1, Week 10

Outcomes Assessed:

A student:

- 4.3 Makes artworks that involve some understanding of the frames
 - 4.5 Investigates ways to develop meaning in their artworks
 - 4.9 Acknowledges that art can be interpreted from different points of view
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TASK DESCRIPTION:

As part of your studies on Indigenous Australian art students are required to submit 2 x artworks that explore colour, shape, line, pattern, balance and unity.

ARTMAKING

- 1 x Ephemeral Art photograph: using natural materials to create a work of art in the environment that is non-permanent
- 1 x A4 artwork of an Indigenous Australian animal: through painting and drawing students are exploring the Elements and Principles of Design (colour, shape, line, pattern, unity)

NOTE: This is a *compulsory* assessment task. A 10% penalty applies for each day the task is submitted late without explanation. Students requiring one must arrange an extension with the Head Teacher within TWO school days of the due date. A student absent due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. Failure to submit this assessment task may jeopardise your ability to attain a ROSA

MARKING CRITERIA

Grade	<i>A student:</i> Indicators	Mark
A	demonstrates an excellent understanding of the Principles and Elements of Design, drawing, paint mixing and application in their artworks. The design, colours and patterns work harmoniously throughout the composition and a high level of effort is applied to the completed artwork.	Excellent 19 - 20
B	demonstrates a very good understanding of the Principles and Elements of Design, drawing, paint mixing and application in their artworks. The design, colours and patterns mostly work well but some areas of the design and/or paint application are uneven.	High 16 - 18
C	demonstrates a substantial understanding of the Principles and Elements of Design, drawing, paint mixing and application in their artworks. The design, colours and patterns are uneven or not fully developed in the completed artwork.	Substantial 13 - 15
D	demonstrates satisfactory understanding of the Principles and Elements of Design, drawing, paint mixing and application in their artworks. The design, colours and patterns are unresolved. The work lacks consideration for the task criteria and is completed in a basic way.	Satisfactory 10 - 12
E	demonstrates an elementary understanding of the Principles and Elements of Design, drawing, paint mixing and application in their artworks. The design, colours and patterns are incomplete and may only demonstrate drawing or some aspects of painting. The work is unfinished.	Elementary 1 - 10
N	Non-attempt of the task or breach of assessment policy	0

Teacher's comments: