



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 12 Standard

Teacher: Ms Blazely

Topic: Module B: Close Study & Module C: Craft of Writing

Weighting: 30% (10% on Mod C)

Date of Notification: Thursday 16th March 2023 (Week 8, Term 1)

Due Date: Thursday 4th May 2023 (Week 2, Term 2) prior to 9am

Student numbers not names are to be used.

You will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - craft language to address the demands of the question
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Details of the Task

Part A – Analytical Essay (20 marks)

Students are to write an 800-word essay which responds to the following question:

Explain how M.T. Anderson has conveyed his perspective of the world through the distinctive features of his novel *Feed*.

In your response, refer closely to your prescribed text.

Part B – Imaginative (6 marks)

Students are to craft a 400 to 500-word imaginative text which explores a theme represented in their Mod C prescribed text (The Pedestrian by Ray Bradbury)

Part C – Reflective (4 marks)

Students are to craft a 300-word reflection on their crafted imaginative text (part B) and justify their creative choices with character, setting, themes, language and/or style.

Students are encouraged to complete and hand in a draft for teacher feedback. **Drafts should be submitted no later than Monday 1st May 2023 4pm.** Teachers will mark one draft per student.

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Syllabus outcomes assessed:

EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4 adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

EN12-9 reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

NOTE:

This is a compulsory assessment task. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the due date, you are required to arrange an extension with your class teacher. If you are away from school on the due date to an unplanned event, you are required to make contact with your class teacher as well as provide your teacher with documentation from a parent/caregiver when you return.

Marking Criteria – Part A

17 – 20	<ul style="list-style-type: none">• Explains effectively how the composer’s perspective on the world is conveyed through the text’s distinctive features• Presents an effective response using relevant, detailed textual knowledge• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form
13 – 16	<ul style="list-style-type: none">• Explains competently how the composer’s perspective on the world is conveyed through the text’s distinctive features• Presents a competent response using relevant textual knowledge• Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form
9 – 12	<ul style="list-style-type: none">• Explains how the composer’s perspective on the world is conveyed through the text’s distinctive features• Presents a response using textual knowledge• Organises and expresses ideas using language appropriate to audience, purpose and form
5 – 8	<ul style="list-style-type: none">• Describes aspects on the prescribed text• Presents a response with limited textual knowledge• Attempts to organise some ideas
1 – 4	<ul style="list-style-type: none">• Demonstrates elementary textual knowledge• Attempts to organise a response

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Marking Criteria – Part B

6	<ul style="list-style-type: none">• Effectively composes a piece of imaginative writing that explores a theme from a prescribed text• Effectively crafts an engaging piece of writing using a range of language devices and/or stylistic features• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form
4 – 5	<ul style="list-style-type: none">• Competently composes a piece of imaginative writing that explores a theme from a prescribed text• Competently crafts an engaging piece of writing using a range of language devices and/or stylistic features• Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form
2 – 3	<ul style="list-style-type: none">• Composes a piece of imaginative writing that explores a theme from a prescribed text• Uses some language devices and/or stylistic features to create a piece of writing• Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form
1	<ul style="list-style-type: none">• Attempts to compose a piece of writing that has some relevance to the question• Demonstrates limited control of language

Marking Criteria – Part C

4	<ul style="list-style-type: none">• Competently explains the creative decision made to compose the piece of writing in part (b)• Competently explains how a prescribed text has influenced the creation of the piece of writing in part (b)• Demonstrates competent control of language
3	<ul style="list-style-type: none">• Explains the creative decision made to compose the piece of writing in part (b)• Explains how a prescribed text has influenced the creation of the piece of writing in part (b)• Demonstrates adequate control of language
2	<ul style="list-style-type: none">• Describes some creative decision made to compose the piece of writing in part (b)• Describes how a prescribed text has influenced the creation of the piece of writing in part (b)• Demonstrates some control of language
1	<ul style="list-style-type: none">• Provides some relevant information about the piece of writing in part (a) and/or a prescribed text.

Comment _____
